# Coach House 1

# Lower Level

## 1

Carved metal door plate, likely by Edgar Miller and/or Jesus Torres

# 2

Pinboard by the current resident (homasote, screws, 96"x 96")

### 3

Fireplace by Edgar Miller and/or Jesus Torres; books and bookends by the current resident

## 4

Period Piece (Cabinet TV belonging to the current resident, colored board, artist tape, white & black tape, cardboard)

## 5

Untitled (archival print, 13" x 19", folded, grey board, 18"x 22" x 6")

## 6

Interiority 1 (opened East-facing stained glass window by Edgar Miller, white board, white and black artist tape)

### /

Arm chair belonging to the current resident, dressed (wool blanket, felt seat, pillow)

# 8

North-facing stained glass window by Edgar Miller; assemblage by the current resident

### 9

Heating/Cooling System

### 10

Built-in kitchen

### 1

Assembly (a set of changing materials including plexiglass sheet, plexiglass rods, sun-exposed museum boards with traces of objects and papers, butter boards, balsa wood, white & black tape, wood frame, hollow-core door, textile straps, trestles)

# 12

Four chairs belonging to the current resident, two added chairs

# 13

Arm chair belonging to the current resident, dressed (synthetic wool blanket, woven blanket, pillow)

## 14

Interiority 2 (archival print of the first page of Frank Lloyd Wright's "The Art and Craft of the Machine" with cutouts, yellow copy paper, foam board, plexiglass cubes, tape, pins, 12" x 15")

# 15

West-facing stained glass window by Edgar Miller

# **Upper Level**

### 16

North-facing stained glass window by Edgar Miller

### 17

Built-in shelf with possessions by the current resident, added bookstack

### 18

Map 2 (archival print, 39"x 55", colored papers, artist tape, archival print, 3" x 6", paper clip)

### 19

Bed, nightstand, and chair belonging to the current resident

### 20

Map 1 (detail of plaster wall)

