

CLAUDIA WEBER

Born in Aschaffenburg, Germany

Lives and works in New York

Education

1998 MFA, New Media Art, University of Fine and Applied Arts, Offenbach (DE)

1994 BFA, Painting, University of Fine and Applied Arts, Offenbach

Solo Shows

2011 *Something Something Panorama*, Vox Populi, Philadelphia, PA (forthcoming, September)

2011 *Nonesuch*, Sunroom Project Space, Wave Hill, Bronx, New York

2008 *Private View*, with Michael Laurent, Schumacher/Trute, Berlin

2005 *Sotheby's*, Offspace, Vienna

2005 *Defrost*, with Jennifer Karady, Momenta Art, New York

2001 *M wie Mäandern*, exhibition space Vier5, Frankfurt

2000 *Superposition*, Gallery of the Frankfurter Sparkasse 1822, Frankfurt

Group Shows

2011 *Tba*, Group Show, Thierry Goldberg, New York (forthcoming, September)

2011 *Leverage*, curated by Jo-ey Tang, The Notary Public, New York, and concurrently Workspace, Los Angeles

2011 *Zugunsten von Auslassungen (In Favor of Omissions)*, Stedefreund, Berlin

2011 *A Strange Alchemy*, curated by Persis Singh, BRIC Rotunda Gallery, Brooklyn, New York

2010 *Let The Nouns Fool Around*, curated by Jen Schwarting, Peter Fingesten Gallery, Pace University, New York

2010 *A Group Show*, curated by RE:-Collaborative, Croxhapox, Ghent (BE)

2010 *Lush Life / Chapter 4: Let It Die*, curated by Omar Lopez-Chahoud & Franklin Evans, Lehmann Maupin Gallery, New York

2010 *I Prefer To*, Open Studios, Lower Manhattan Cultural Council (LMCC), New York

2010 *First Review*, curated by vier5, CAC Bretigny, (FR)

2009 *Registered*, curated by Amie Scally & Ryan Evans, White Columns, New York

2008 *Metro Poles*, Jamaica Center for Arts and Learning, Queens, New York

2008 Stedefreund at Preview, Berlin

2008 *On Produceability*, Young Talents Biennial, Cologne

2008 *Wharf Road Project*, V22, Stedefreund at Wenlock Building, London

2008 *We*, Lizabeth Oliveria Gallery, Los Angeles

2008 *On Produceability*, Kunstvlaai, Amsterdam

2008 Stedefreund at Art Athina, Athens

2008 *On Produceability*, a project by Alti Aylik and Nüans, exhibition space 5533, Istanbul

2008 *Settings #3*, Loop - Space for Contemporary Art, Berlin

2007 *According to our Calendar*, Stedefreund, Berlin

2007 *Scheinriesen*, artists of the Gallery, Stedefreund, Berlin

2007 *25th Anniversary*, Triangle Arts Association, New York

2007 *Palace*, New York studio of the Senate Chancellery for Cultural Affairs, Berlin

2006 *Magma - Goldrausch 2006*, Kunstraum Kreuzberg/Bethanien, Berlin

2006 Goldrausch at Preview, Berlin

2004 *Open Studios*, Triangle Arts Association, New York

2003 *Ohne Titel (Untitled)*, Kunstherbst, Berlin

2003 *Crosstraining*, curated by Hans Romanov, Star Club, Paris

2002 *Fenstergalerie*, curated by Haegue Yang, Cité des Arts, Paris

2002 *Reich & berühmt (Rich & Famous)*, Video-/Performance-Festival, Podewil, Berlin

Group Shows (continued)

- 2002 *Starter wie Störer*, Foro Artistico, Hannover
- 2001 *Aggregat*, Pavillon der Volksbühne, Berlin
- 2001 *Interfaces*, exhibition space Public Netbase, Vienna
- 2001 *Girls Girls Girls*, in collaboration with Achim Reichert, Gallery of KHM, Cologne
- 2001 *Untitled (Demo Station No. 1)*, video for Rirkrit Tiravanija, Portikus, Frankfurt
- 2001 *Frankfurter Rolle*, curated by Hans Romanov, Kino Orfeos Erben, Frankfurt
- 2000 *Playlist #3*, Kunstraum München, Munich

Grants / Residencies

- 2011 Residency, MacDowell Colony, Peterborough, NH (forthcoming Oct./Nov.)
- 2011 Winter Workspace Program, Wave Hill, Bronx, New York
- 2009-2010 LMCC Workspace Residency Program, Lower Manhattan Cultural Council, New York
- 2009-2010 Visiting Artist, New York University (NYU) / Department of Art, New York
- 2006-2007 1-year studio grant for New York by the Senate Chancellery for Cultural Affairs, Berlin
- 2006 Artist postgraduate program, Goldrausch Art IT, Berlin
- 2004 Project grant by the Senate Chancellery for Cultural Affairs, Berlin
- 2004 Workshop, Triangle Arts Association, New York
- 2003-2006 Studio subsidy grant by Kulturwerk, Berlin
- 2003 Air-Program, Austrian Federal Chancellery, Vienna
- 2000 Catalogue grant by the Foundation of the Frankfurter Sparkasse 1822, Frankfurt
- 1998 Studio grant by the Frankfurter Sparkasse 1822, Frankfurt

Publications

- 2011 Architecture magazine *Generalist*, issue #4 *Sparen/Savings*, Darmstadt (DE)
- 2010 *Dings / van Herreweghe / Naudts, A Group show*, Ghent (BE)
- 2007 *Momenta Art, Exhibitions 2005/2006*, New York
- 2006 Claudia Weber, *Sotheby's/Defrost*, Berlin
- 2005 Triangle Arts Association, *Workshop 2004*, New York
- 2002 Hirschfeld/Barth: *Pause: 59 Minutes of Motion Graphics*, Laurence King-Publishing, London
- 2000 Claudia Weber, *The Work of Claudia Weber*, Frankfurt

Other Activities

- 2007-8 Member of the artist-run exhibition space Stedefreund, Berlin

Collaboration MAP ONE

- 2000 Co-founder of MAP ONE together with the information designer Gerlinde Schuller, Amsterdam; since then regular realizations of self-initiated publication projects
www.map-one.net

Publications MAP ONE

- 2006 *Making the Impossible Possible*, 136 pages, Amsterdam
- 2002 *February Cut-Outs*, Map, color, Berlin / Amsterdam
- 2000 *Map One: Jumps*, Map, color, Berlin / Amsterdam

Press / Reviews

- 2010, Sept. 14th Yves Jansen / De Reactie, Ghent (BE):
Dialogo en interactie tussen conceptuele kunstenaars (Group show review)

Press / Reviews (continued)

2010, July 24th Lance Esplund / Wall Street Journal:

Beyond Laissez- Faire Summer Fare (Work featured in article)

2008, Oct. Andrew Finegold / Art Book Journal, Volume 15 (UK):

Making the Impossible Possible (Book review)

2007, Jan. 05th Sam Jacobs / Strange Harvest, London:

Anything to Feel Weightless Again (Book review)

2007, March Markus Frenzl / Design Report (DE):

Making the Impossible Possible (Book review)

2006, Winter Marco Fiedler / Fairy Tale: Fashion and Art Magazine, Paris:

Claudia Weber (Interview)

2006, Aug. 30th Meike Jansen / Die Tageszeitung (TAZ), Berlin:

Insight #158 (Artist portrait)

2005, March James Wagner / Bloggy, New York:

Jennifer Karady and Claudia Weber (Solo show review)

2001, Feb. 24th Sigrid Scherer / Frankfurter Allgemeine Zeitung (FAZ):

Wrecked Hotel Rooms and Filigreed Lines (Artist portraits)

2000, Jan. 28th Konstanze Crüwell / FAZ:

A Street's Swinging Strip by a Fairy's Fingertip: Superposition by Claudia Weber (Solo show review)

2000, Jan. 12th Silke Hohmann / Frankfurter Rundschau:

Devoted Garlands - Missed Encounters (Solo show review)

2000, Jan. 19th Gabrielle Nicol / Frankfurter Neue Presse:

Sidewalks Come to Life through the Medium of Video (Solo show review)

For further information:

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