

CLAUDIA WEBER / Resume

Born in Aschaffenburg, Germany
Lives and works in New York

Claudia Weber
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Education

- 1998 MFA (Diplom), New Media Art, University of Fine and Applied Arts (HFG), Offenbach, Germany
- 1994 BFA (Vordiplom), Painting, University of Fine and Applied Arts, Offenbach, Germany

Solo Shows

- 2008 'Private View,' with Michael Laurent, Schumacher/Trute, Berlin
- 2005 'Sotheby's,' Offspace, Vienna
- 2005 'Defrost,' with Jennifer Karady, Momenta Art, New York
- 2001 'M wie Mäandern,' exhibition space vier5, Frankfurt
- 2000 'Superposition,' Gallery of the Frankfurter Sparkasse 1822, Frankfurt

Group Shows

- 2010 Croxhapox, Ghent, Belgium (forthcoming Sept.)
- 2010 'First Review,' curated by vier5, Contemporary Art Center (CAC) Bretigny, France
- 2009 'Registered,' curated by Amie Scally & Ryan Evans, White Columns, New York
- 2008 'Metro Poles,' Jamaica Center for Art and Learning, Jamaica, New York
- 2008 'On Produceability,' Young Talents Biennial, Cologne
- 2008 Stedefreund at Art Athina, Athens
- 2008 Stedefreund at Wharf Road Project, Wenlock Building, London
- 2008 'We,' Lizabeth Oliveria Gallery, Los Angeles
- 2008 'On Produceability,' Kunstvlaai, Amsterdam
- 2008 Stedefreund at Preview, Berlin
- 2008 'On Produceability,' a project by Altı Aylik and Nüans, exhibition space 5533, Istanbul
- 2008 'Setting #3,' Loop - Space for Contemporary Art, Berlin
- 2007 'According to our Calendar,' Stedefreund, Berlin
- 2007 'Scheinriesen,' all artists of the Gallery, Stedefreund, Berlin
- 2007 '25th Anniversary,' Triangle Arts Association, New York
- 2007 'Palace,' New York studio of the Senate's Chancellery for Cultural Affairs, Berlin
- 2006 'Magma - Goldrausch 2006,' Kunstraum Kreuzberg/Bethanien, Berlin
- 2006 Goldrausch at Preview, Berlin
- 2004 Open Studio, Triangle Arts Association, New York
- 2003 'Ohne Titel,' Kunstherbst, Studio, Berlin
- 2003 'Crosstraining,' curated by Hans Romanov, Star Club, Paris
- 2002 'Fenstergalerie,' curated by Haegue Yang, Cité des Arts, Paris
- 2002 'Reich & berühmt,' Video-/Performance-Festival, Podewil, Berlin
- 2002 'Starter wie Störer,' Foro Artistico, Hannover
- 2001 'Aggregat,' Pavillon der Volksbühne, Berlin
- 2001 'Interfaces,' exhibition space Public Netbase, Vienna
- 2001 'Girls Girls Girls,' in collaboration with Achim Reichert, Gallery of KHM, Cologne

Group Shows (cont.)

- 2001 'Untitled (Demo Station No. 1),' video for Rikrit Tiravanijas, Portikus, Frankfurt
- 2001 'Frankfurter Rolle,' curated by Hans Romanov, Kino Orfeos Erben, Frankfurt
- 2000 'Playlist #3,' Kunstraum, Munich

Grants / Residencies

- 2009/10 Visiting Artist, New York University (NYU) / Department of Art, New York
- 2009/10 LMCC Workspace Residency Program, Lower Manhattan Cultural Council, New York
- 2006-7 New York studio grant by the Senate's Chancellery for Cultural Affairs, Berlin
- 2006 Artist program, Goldrausch Art IT, Berlin
- 2004 Project grant by the Senate's Chancellery for Cultural Affairs, Berlin
- 2004 Workshop, Triangle Arts Association, New York
- 2003/6 Studio grant subsidy by Kulturwerk, Berlin
- 2003 Air-Program, Austrian Federal Chancellery, Vienna
- 2000 Catalogue grant by the Foundation of the Frankfurter Sparkasse 1822, Frankfurt
- 1998 Studio grant by the Frankfurter Sparkasse 1822, Frankfurt

Catalogs / Publications

- 2009 Registered, xeroxed publication, White Columns, New York
- 2007 Momenta Art, 2005/2006, New York
- 2006 Claudia Weber, 'Sotheby's/Defrost,' Berlin
- 2005 Triangle Arts Association, 'Workshop 2004,' New York
- 2002 Hirschfeld/Barth: 'Pause: 59 Minutes of Motion Graphics,' Laurence King-Publishing, London
- 2000 Claudia Weber, 'The Work of Claudia Weber,' Frankfurt

Other Activities

- 2007/08 Member of the artist run exhibition space 'Stedefreund,' Berlin

Collaboration MAP ONE

- 2000 Co-founder of MAP ONE together with the information designer Gerlinde Schuller, Amsterdam, with regular realizations of self-initiated publication projects;
<http://www.map-one.net>

Publications MAP ONE

- 2006 'Making the Impossible Possible,' 136 pages, 6.5 x 9 inches, color, Amsterdam
- 2002 'February Cut-Outs,' Map, 5.8 x 8.5 inches (folded), color, Berlin/ Amsterdam
- 2000 'Map One: Jumps,' Map, 5.8 x 8.5 inches (folded), color, Berlin/ Amsterdam

Press / Reviews

October 2008

Andrew Finegold: Book review 'Making the Impossible Possible,' *Art Book Journal*, Volume 15 (UK)

01 05 2007

Sam Jacobs: Book review, 'Anything to Feel Weightless Again,' *Strange Harvest*, London

March 2007

Markus Frenzl: Book review, 'Making the Impossible Possible,' *Design Report* (DE)

Winter 2006

Marco Fiedler: Interview, 'Claudia Weber,' *Fairy Tale: Fashion and Art Magazine*, Paris

Press / Reviews (cont.)

08 30 2006

Meike Jansen: Artist portrait, 'Insight #158,' *Die Tageszeitung (TAZ)*, Berlin

March 2005

James Wagner: Magazine's pick, 'Jennifer Karady and Claudia Weber,' *Art Cal*, New York

02 24 2001

Sigrid Scherer: Essay, 'Wrecked Hotel Rooms and Filigreed Lines,' *Frankfurter Allgemeine Zeitung (FAZ)*

01 28 2000

Konstanze Crüwell: Exhibition review, 'A Street's Swinging Strip by a Fairy Fingerstip:
Superposition by Claudia Weber,' *Frankfurter Allgemeine Zeitung (FAZ)*

01 12 2000

Silke Hohmann: Exhibition review, 'Devoted Garlands - Missed Encounters,' *Frankfurter Rundschau*

01 19 2000

Gabrielle Nicol: Exhibition review, 'Sidewalks Come to Life through the Medium of Video,'
Frankfurter Neue Presse

For more information:

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