

CLAUDIA WEBER - CV

Born in Aschaffenburg, Germany
Lives and works in New York

EDUCATION

- 1998 MFA, New Media Art, University of Fine and Applied Arts, Offenbach (DE)
- 1994 BFA, Painting, University of Fine and Applied Arts, Offenbach

SOLO / TWO PERSON SHOWS

- 2012 *Architectural Cream*, with Astrid Busch, Project Space of the Triangle Arts Association, Brooklyn
- 2011 *Something Something Panorama*, Vox Populi, Philadelphia
- 2011 *Nonesuch*, Sunroom Project Space, Wave Hill, Bronx, New York
- 2008 *Private View*, with Michael Laurent, Schumacher/Trute, Berlin
- 2005 *Sotheby's*, Offspace, Vienna
- 2005 *Defrost*, with Jennifer Karady, Momenta Art, New York
- 2001 *M wie Mäandern*, exhibition space Vier5, Frankfurt
- 2000 *Superposition*, Gallery of the Frankfurter Sparkasse 1822, Frankfurt

GROUP SHOWS (selection)

- 2012 *Tba*, Proposition Gallery, New York (forthcoming July)
- 2011 *Norfolk*, Thierry Goldberg, New York
- 2011 *Leverage*, The Notary Public, New York, and concurrently Workspace, Los Angeles
- 2011 *Zugunsten von Auslassungen* (In Favor of Omissions), Stedefreund, Berlin
- 2011 *A Strange Alchemy*, curated by Persis Singh, BRIC Rotunda Gallery, Brooklyn, New York
- 2010 *Let the Nouns Fool Around*, curated by Jen Schwarting, Fingesten Gallery, Pace University, New York
- 2010 *A Group Show*, curated by RE, Croxhapox, Ghent (BE)
- 2010 *Lush Life / Chapter 4: Let it Die*, curated by Omar Lopez Chahoud & Franklin Evans, Lehmann Maupin Gallery, New York
- 2010 *I Prefer To*, Open Studio, Lower Manhattan Cultural Council, New York
- 2010 *First Review*, curated by Vier5, Contemporary Art Center (CAC), Bretigny (FRA)
- 2009 *Registered*, curated by Amie Scally & Ryan Evans, White Columns, New York
- 2008 *Metro Poles*, Jamaica Center for Art and Learning, Jamaica, New York
- 2008 *On Produceability*, Young Talents Biennial, Cologne
- 2008 Stedefreund at Art Athina, Athens
- 2008 Stedefreund at Wharf Road Project, Wenlock Building, London
- 2008 *We*, Lizabeth Oliveria Gallery, Los Angeles
- 2008 *On Produceability*, Kunstvlaai, Amsterdam
- 2008 Stedefreund at Preview, Berlin
- 2008 *On Produceability*, a project by Alti Aylik and Nüans, exhibition space 5533, Istanbul
- 2008 *Setting #3*, Loop - Space for Contemporary Art, Berlin
- 2007 *According to our Calendar*, Stedefreund, Berlin
- 2007 *Scheinriesen*, all artists of the Gallery, Stedefreund, Berlin
- 2007 *25th Anniversary*, Triangle Arts Association, Brooklyn, New York
- 2007 *Palace*, New York studio of the Senate Chancellery for Cultural Affairs, Berlin
- 2006 *Magma - Goldrausch 2006*, Kunstraum Kreuzberg/Bethanien, Berlin
- 2006 Goldrausch at Preview, Berlin
- 2004 *Open Studio*, Triangle Arts Association, New York
- 2003 *Ohne Titel*, Kunstherbst, Studio, Berlin
- 2003 *Crosstraining*, curated by Hans Romanov, Star Club, Paris

GROUP SHOWS (cont.)

- 2002 *Reich & berühmt*, Video-/Performance-Festival, Podewil, Berlin
- 2002 *Starter wie Störer*, Foro Artistico, Hannover
- 2001 *Aggregat*, Pavillon der Volksbühne, Berlin
- 2001 *Interfaces*, exhibition space Public Netbase, Vienna
- 2001 *Girls Girls Girls*, in collaboration with Achim Reichert, Gallery of KHM, Cologne
- 2001 *Untitled (Demo Station No. 1)*, video for Rirkrit Tiravanija, Portikus, Frankfurt
- 2001 *Frankfurter Rolle*, curated by Hans Romanov, Kino Orfeos Erben, Frankfurt
- 2000 *Playlist #3*, Kunstraum, Munich

GRANTS / RESIDENCIES

- 2012 Exhibition Grant, Foundation for Contemporary Arts, New York
- 2011 Residency, MacDowell Colony, Peterborough, NH
- 2011 Winter Workspace Program, Wave Hill, Bronx, New York
- 2009/10 Visiting Artist, New York University (NYU) / Steinhardt Department of Art, New York
- 2009/10 LMCC Workspace Residency Program, Lower Manhattan Cultural Council, New York
- 2006/07 New York studio grant (1 year) by the Senate Chancellery for Cultural Affairs, Berlin
- 2006 Artist post-graduate program (1 year), Goldrausch Art IT, Berlin
- 2004 Project grant by the Senate Chancellery for Cultural Affairs, Berlin
- 2004 Workshop, Triangle Arts Association, New York
- 2003/6 Studio grant subsidy by Kulturwerk, Berlin
- 2003 Air-Program, Austrian Federal Chancellery, Vienna
- 2000 Catalogue grant by the Foundation of the Frankfurter Sparkasse 1822, Frankfurt
- 1998 Studio grant by the Frankfurter Sparkasse 1822, Frankfurt

PUBLICATIONS

- 2012 Dane Patterson, Zine *Itinerary*, New York
- 2011 Architecture magazine *Generalist*, issue #5, *Sparen / Savings*, Darmstadt (DE)
- 2010 Dings / van Herreweghe / Naudts, *A Group show*, Ghent (BE)
- 2007 Momenta Art, *Momenta Art 2005/2006*, New York
- 2006 Claudia Weber, *Sotheby's/Defrost*, Berlin
- 2005 Triangle Arts Association, *Workshop 2004*, New York
- 2002 Hirschfeld/Barth: *Pause: 59 Minutes of Motion Graphics*, Laurence King-Publishing, London
- 2000 Claudia Weber, *The Work of Claudia Weber*, Frankfurt

OTHER ACTIVITIES

- 2007/08 Member of the artist run exhibition space Stedefreund, Berlin

COLLABORATION MAP ONE

- 2000 Co-founder of MAP ONE together with the information designer Gerlinde Schuller, Amsterdam, with regular realizations of self-initiated publication projects; www.map-one.net

PUBLICATIONS MAP ONE

- 2006 *Making the Impossible Possible*, 136 pages, 6.5 x 9 inches, color, Amsterdam
- 2002 *February Cut-Outs*, Map, 5.8 x 8.5 inches (folded), color, Berlin/ Amsterdam
- 2000 *Map One: Jumps*, Map, 5.8 x 8.5 inches (folded), color, Berlin/ Amsterdam

PRESS

- 2010 Sept. 14th
De Reactie, Ghent (BE) / Yves Jansen: 'Dialoog en interactie tussen conceptuele kunstenaars' (Group show review)
- 2010 July 24th
Wall Street Journal / Lance Esplund: 'Beyond Laissez- Faire Summer Fare' (Work featured in article)
- 2008 Oct.
Art Book Journal, Volume 15 (UK) / Andrew Finegold: 'Making the Impossible Possible' (Book review)
- 2007 March
Design Report (DE) / Markus Frenzl: 'Making the Impossible Possible' (Book review)
- 2007 Jan. 05th
Strange Harvest, London / Sam Jacobs: 'Anything to Feel Weightless Again' (Book review)
- 2006 Winter
Fairy Tale: Fashion and Art Magazine, Paris / Marco Fiedler: 'Claudia Weber' (Interview)
- 2006 Aug. 30th
Die Tageszeitung (TAZ), Berlin / Meike Jansen: 'Insight #158' (Artist portrait)
- 2005 March
Bloggy, New York / James Wagner: 'Jennifer Karady and Claudia Weber' (Solo show review)
- 2001 Feb. 24th
Frankfurter Allgemeine Zeitung (FAZ) / Sigrid Scherer: 'Wrecked Hotel Rooms and Filigreed Lines' (Artist portrait)
- 2000 Jan. 28th
Frankfurter Allgemeine Zeitung (FAZ) / Konstanze Crüwell: 'A Street's Swinging Strip by a Fairy's Fingertip: Superposition by Claudia Weber' (Solo show review)
- 2000 Jan. 19th
Frankfurter Neue Presse / Gabrielle Nicol: 'Sidewalks Come to Life through the Medium of Video' (Solo show review)
- 2000 Jan. 12th
Frankfurter Rundschau / Silke Hohmann: 'Devoted Garlands - Missed Encounters' (Solo show review)

For more information:

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